Briana Platt

<u>Education</u>: 2020 – 2024 **Bachelor of Fine Arts/BFA**: Photography, Hartford Art School (HAS), University of Hartford (UH), West Hartford, CT.

Experience: 2023 – 2024 **Photography Department Monitor:** HAS/UH, West Hartford, CT. Black and White / Color Darkrooms, Chemistry, Labs, Student Assistant, Fall 2023, Spring 2024.

2022 – 2023 **Teacher's Assistant/TA:** HAS/UH, West Hartford, CT. Associate Professor Ellen Carey, Intro. To Analog Photography, Spring 2022, Spring 2023.

Skills:

Technical Competencies	Software	Academic Courses
Analog/DSLR Cameras	Adobe Lightroom Classic	Foundations (The Analog Darkroom)
View/Field Cameras	Adobe Premiere Pro	Intro. To Analog Photography
Studio Lighting	Epson Scan 2	Independent Photography Studio I & II
Archival Inkjet Printing	Microsoft Word	Digital Photography
Epson and Canon Printers	Microsoft PowerPoint	View Camera: Field and Studio
Black and White Film Processing	Microsoft Excel	Color Photography I
C-41 Film Processing	Google Docs	Lighting
RC and Fiber-based Printing		Advanced Printing Techniques
C-41 Color Printing		Junior Seminar & Junior Review
Contact Printing		Senior Seminar in Photography
Photograms		Exhibition Practices
Cliche-Verres		Experimental Processes in Photography
Negative Scanning		Professional Practices
Digital Negatives		History of Photography
Videography		Art History I, II, III, IV
Video Editing		Video Filmmaking
		Intro. to Professional Writing
		Introduction to Literature

Exhibitions:

2025 My Favorite Art, National Juried Exhibition, MVA Gallery, Bethlehem, PA.

Endless Creativity, International Juried Online Exhibition, The Hummingbird & Dragonfly Art Gallery, Los Angeles, CA.

Beyond the Mirror, International Juried Online Exhibition, Decagon Gallery, Brooklyn, NY.

The Favorite Photograph You Took in 2024 Exhibition, Online, Lenscratch.

2024 Echoes of the Unconscious, National Juried Exhibition, TAG Gallery, Los Angeles, CA.

Broken Forms, International Juried Exhibition, Millepiani Exhibition Space, LoosenArt, Rome, IT.

Lights, Shadows, Reflections - 2024, International Juried Online Exhibition, Gallerium Art, CN.

Identity Maps, Regional Juried Exhibition, Bonfield Gallery, Crooked Tree Arts Center, Petoskey, MI.

Unreal - 2024, International Juried Online Exhibition, Gallerium Art, CN.

Limitless, International Online Exhibition, Las Laguna Art Gallery, Laguna Beach, CA.

Outside the Box (surrealism), International Juried Exhibition, Ludington Area Center for the Arts, Ludington, MI.

2024 Photography Show, National Juried Exhibition, Spanish Peaks Arts Council (SPACe) Gallery, La Veta, CO.

The Portrait, International Juried Exhibition, Praxis Gallery & Photographic Art Center, Minneapolis, MN.

Eyes - 2024, International Juried Online Exhibition, Exhibizone, CN.

Desire Lines, BFA Thesis Exhibition, Slipe Gallery, HAS/UH, West Hartford, CT.

The Favorite Photograph You Took in 2023 Exhibition, Online, Lenscratch.

Awards

2024 Anna Ball Pierce Award – HAS/UH, West Hartford, CT. 2022 John G. and Percy Maxim Lee Endowed Scholarship – HAS/UH, West Hartford, CT.

Publications

2025 *Reflections*, Issue 05, Summer 2025, Penn Journal of Art and Science, Philadelphia, PA. 2024 *Before Color*, Issue 04, Uncommon Images, Ahmedabad, IN. *Artistonish - 46th Issue - May 2024*, Artistonish Magazine, Biafarin, CN.

References:

Ellen Carey, Associate Professor of Photography, HAS/UH, email: ecarey@hartford.edu
Thomas Prutisto, Media Arts/Photography Technician, HAS/UH, email: prutisto@hartford.edu
Michael Vahrenwald, Assistant Professor of Photography, HAS/UH, email: vahrenwal@hartford.edu
Marion Belanger, Adjunct Professor of Photography, HAS/UH, email: mabelange@hartford.edu

Career Goals:

Earn a Master of Fine Arts (MFA) Degree in Photography and pursue a career in the photographic field.